

Learning Coordinator

July 2022

The Museum

The Estorick Collection of Modern Italian Art opened in London in 1998. A Grade II listed Georgian town house, it was originally restored with support from the Heritage Lottery Fund. The museum includes a bookshop, café, six galleries and art reference library. The Collection is known internationally for its core of Futurist works, as well as figurative art and sculpture dating from 1890 to the 1950s. The exhibition programme continues to address artists, movements, and questions in ways that change our understanding of Italian art and culture.

Learning Programme

The Estorick Collection learning programme delivers tours, workshops and art projects for schools, colleges, universities, and community groups based around our permanent collection of modern Italian art and temporary exhibitions. In the school holidays we provide art activities for families and under 5s and a programme of adult art classes in the evenings. Working in partnership with local organisations and borough councils we deliver workshops and projects for diverse groups of people. Please note that we are currently changing the title of our Education programme to Learning to better reflect our aims and engagement with diverse audiences.

Conditions of work

Working Hours: Part time (30 hours, 4 days a week 9.30am - 6pm)

Please note that some evening work will be required

Salary: £22,000 - £25,000 pro rata according to experience

Holiday: 4 weeks pro rata as well as statutory bank holidays

Reporting to: Director

Please note that this position requires an enhanced DBS check.

To apply, please send your CV and covering letter to the Director Roberta Cremoncini, curator@estorickcollection.com by 10 August 2022.

We try to respond to applications but our resources are limited and it may not be possible to contact all unsuccessful candidates.

To find out more about this position please email curator@estorickcollection.com

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Eric and Salome Estorick
Foundation

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About the Role

We are looking for an enthusiastic individual to join our team as a Learning Coordinator to run our learning programme.

Main Duties

- Act as the main point of contact for group visits, tours and workshop bookings and queries.
- Develop and design learning activities, resources and guided tours, responding to the museum's permanent collection and temporary exhibition programme.
- Facilitate workshops and activities, and lead guided tours.
- Provide regular updates via the Estorick Collection website and learning programme email newsletter, including tailored content for schools, families and adults.
- Assist with creating written and visual content relating to the learning programme for web and social media platforms.
- Liaise and coordinate with colleagues across the museum.
- Coordinate and support volunteers to deliver guided tours and assist with workshops for schools, families, under 5s and adult art classes.
- Maintain accurate and up-to-date audience data, records and filing systems.
- Ensure the learning contacts database and mailing list are maintained and developed and that data protection guidelines are followed.
- Set up workshops and classes, including opening and closing the gallery spaces, setting up materials and refreshments.
- Build and maintain positive relationships with learning audiences and partners.
- Apply for funding for specific learning projects, when required.
- Monitor and maintain the stock of materials and equipment used for learning activities.

Personal Specification

Essential

- Knowledge of the national curriculum and British school system.
- Passionate about art education and providing high quality learning experiences for diverse audiences.
- Efficient time and work management, meticulous attention to detail.
- Experience in planning and delivering learning activities and events in a museum, gallery or similar context.
- Able to work independently and creatively as well as part of a team.
- Flexible and adaptable approach.
- Able to coordinate freelancers and resources, and to work to a budget.

- Demonstrable sensitivity and empathy when working with people, including vulnerable individuals and groups.
- Able to problem solve and use initiative.
- Excellent administrative, communication and interpersonal skills.
- High level of IT literacy - knowledge of Microsoft Excel and Word programmes.
- Commitment to promoting equality, diversity and inclusion in museums and making cultural organisations accessible to broad audiences.

Desirable

- Knowledge of modern art history.
- Experience applying for funding.
- Good understanding of the local context in Islington.
- Knowledge of safeguarding issues and responsibilities.
- Experience of email newsletters and databases.