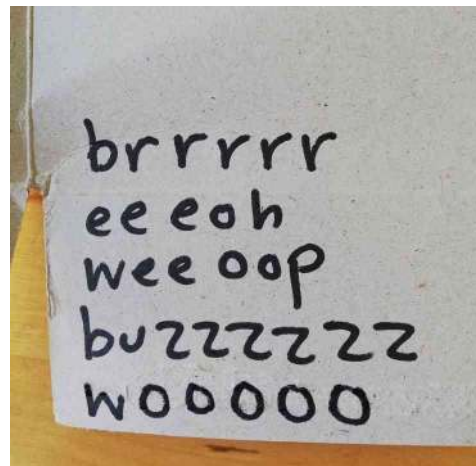
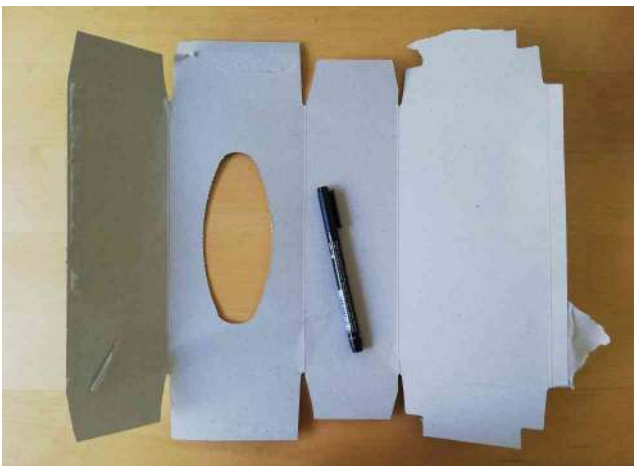


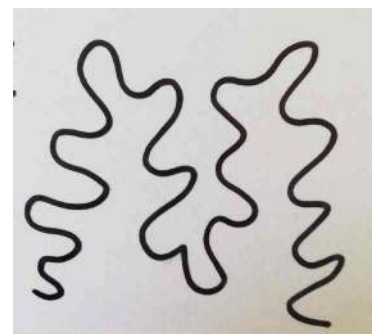
Futurist Poetry

The poet Filippo Tommaso Marinetti in 1909 founded Italian Futurist Movement when he published the Futurist Manifesto in the French newspaper Le Figaro. In 1913 he published 'Words-In-Freedom' which called for a poetic art form that broke the rules of language, writing and typography. This included using mathematical and grammatical symbols in new ways and using onomatopoeia (words formed by the sound of the thing they describe e.g Woof!).

- 1) Find some paper or recycled card and something to draw with.
- 2) Sit and listen to the sounds around you and write down the noises you can hear.



- 3) Rewrite the words in different sizes and styles- big, wobbly, thick and bold etc
- 4) Draw some grammatical or mathematical symbols until you fill your page. If you have a computer or phone keyboard you can copy the symbols from there.



Portrait Poem

Corrado Govoni (1884-1965) was a poet and involved with Italian Futurism in its early years. This activity explores using words to imaginatively express what someone looks like, their personality and their relationship to their face.

1) Who is your portrait of? Write alternative descriptions for your or someone else's (could be imaginary) mouth, nose, eyes, ears, eyebrows and hair. Think about their shape, colour, function and the person's relationship to them.

MOUTH

WORD BLOWER
DROOL MACHINE
CHOMPER
MUNCHING MACHINE
SCHMOOCHER

NOSE

SNOT BLOWER
SNIFFER
SMELL CATCHER
TWO HOLE TRIANGLE

EYES

WET BLINKERS
SEEING SPHERES
BLUE RINGS
BLACK HOLES

EARS

FLESH MAZE
SOUND TUNNELS
HAIRY CHAMBERS
LISTENING INSTRUMENT

HAIR

DEAD MOP
FLOATING SEAWEED
OLD ROPE
SILLY STRING
HEAD FLEECE
LION'S MANE

EYEBROWS

FACE CATERPILLAR
HAIRY ROADS
SWEAT BARRIERS
EXPRESS HAIRS

