

Portrait Poem

Corrado Govoni (1884-1965) was a poet and involved with Italian Futurism in its early years. This activity explore using words to imaginatively express what someone looks like, their personality and their relationship to their face.

1) Who is your portrait of? Write alternative descriptions for your or someone else's (could be imaginary) mouth, nose, eyes, ears, eyebrows and hair. Think about their shape, colour function and the person's relationship to them.

MOUTH

WORD BLOWER
DROOL MACHINE
CHOMPER
MUNCHING MACHINE
SCHMOOCHER

NOSE

SNOT BLOWER
SNIFFER
SMELL CATCHER
TWO HOLE TRIANGLE

EYES

WET BLINKERS
SEEING SPHERES
BLUE RINGS
BLACK HOLES

EARS

FLESH MAZE
SOUND TUNNELS
HAIRY CHAMBERS
LISTENING INSTRUMENT

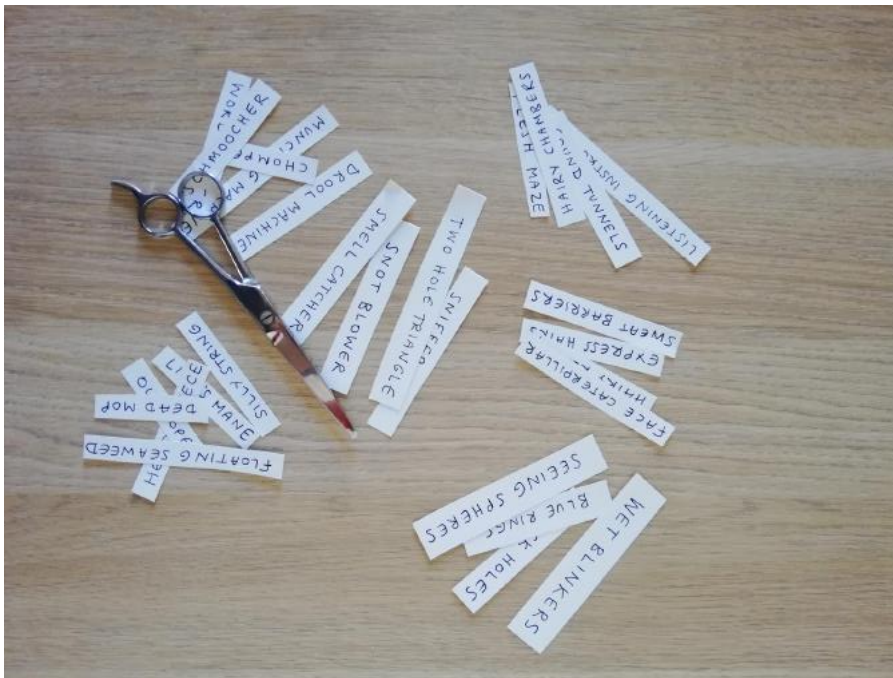
HAIR

DEAD MOP
FLOATING SEAWEED
OLD ROPE
SILLY STRING
HEAD FLEECE
LION'S MANE

EYEBROWS

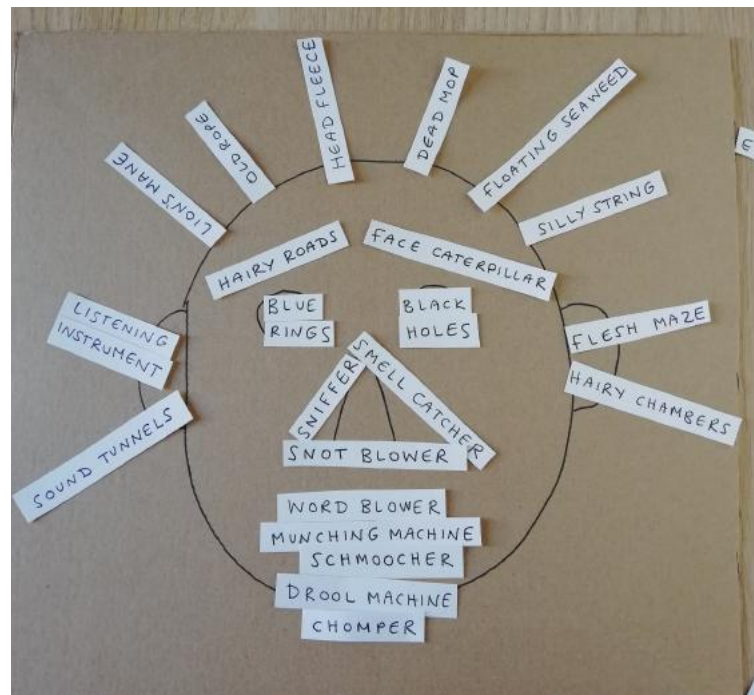
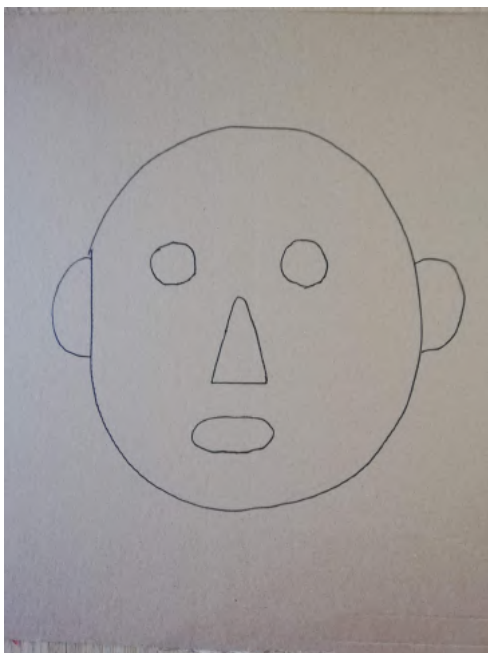
FACE CATERPILLAR
HAIRY ROADS
SWEAT BARRIERS
EXPRESS HAIRS

2) Cut out the words and arrange them in piles of the parts of the face.



3) Draw a simple face onto recycled cardboard or paper as your guide.

4) Arrange your words to the area of the face they describe. You can cut up the words and make them into shapes to make different expressions.



5) Add more details if you like. Maybe a moustache, glasses, scars, spots!?

