Estorick Collection

<u>Photo Bust</u>

A bust is a sculpture of someone's head, shoulders and chest. Below are two examples of busts in the Estorick Collection. Medardo Rosso depicts a glimpse of a woman in a busy boulevard lifting a veil over her head and is made of metal, plaster and wax. The image on the right is a bust by Giacomo Manzù and is cast in bronze. Note how the style of her relaxed shoulders and the way she's smiling and looking up conveys contentment and hopefulness. This activity focuses on learning how we express different emotions with faces, head and shoulders and create a photographic version of a bust and works best in pairs.



Medardo Rosso, Impressions of the Boulevard, Woman with a Veil, 1893

Giacomo Manzù, Bust of a Woman, 1952

1) Write down different emotions. Here's some to start with.

Anger Fear Disgust Hopeful Distracted Joyful Content Shocked Proud Confused

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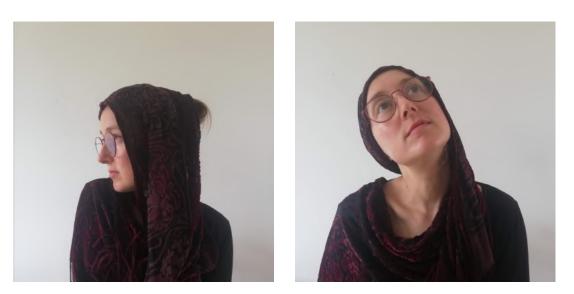
2) Explore ways to express each emotion using facial expressions and positioning your head and shoulders in different ways. Take photos of the your poses.



3) Experiment with your hairstyle to add to the mood or try using props such as glasses, hats and scarves.



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4) Some busts express movement. Create a Futurist style bust by moving your head and capturing it in a photo.



Top Tip: Take lots of photos posing in different ways and study them to see how your body language conveys different emotions.

Experiment: Use the photos to write a character profile or you could recreate them as a drawing, painting or sculpture using plasticine, clay or modelling wax.

Research: Look at the history of the bust and explore the artworks of Medardo Rosso.