

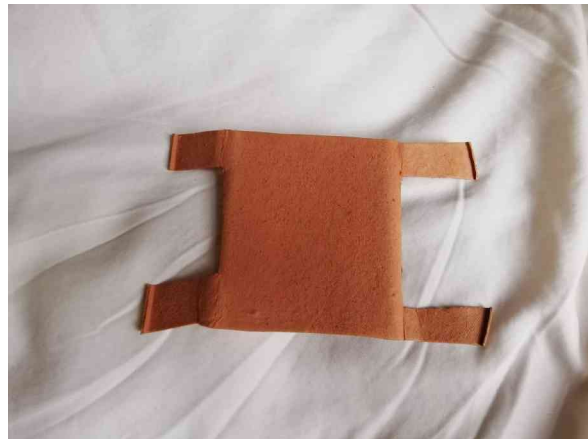
Marino Marini's Horse and Rider

Marino Marini (1901-1980) was a painter and sculptor who used the image of the horse and rider throughout his career to express the feelings of the time he was living in. Using just an egg box and a pair of scissors, have a go at making your own horse and rider sculpture.

1) Find an egg box and split it in half.



2) Take the flat lid and cut it into an H shape.



3) Carefully bend the sides 1cm in to create legs for your horse to stand on.



4) Cut out leftover parts of the egg box to build your horse a head, tail and rider



5) Cut slits in the separate parts to slot them together.



6) Try out different shapes for the body, limbs and head of your rider.



7) Play with different ways you can position the horse and rider. How do the position express how they might be feeling? Write down you thoughts.



Marino Marini, Study for 'The Miracle', 1954-55



Marino Marini Horse and Rider, 1949