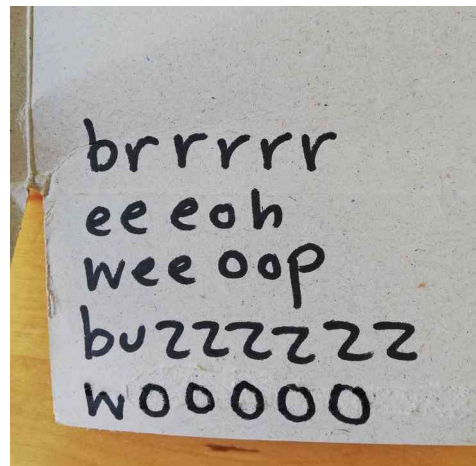
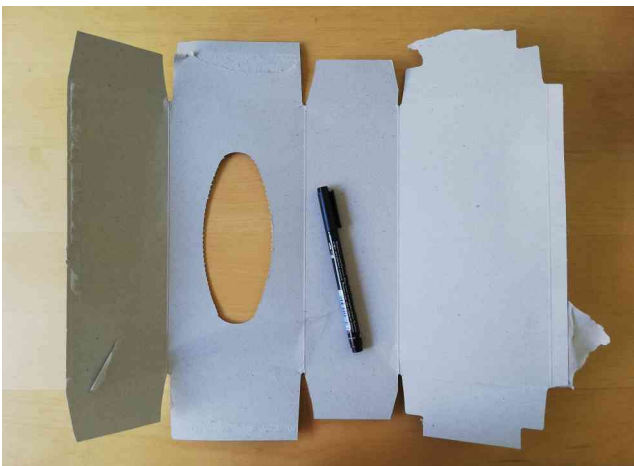


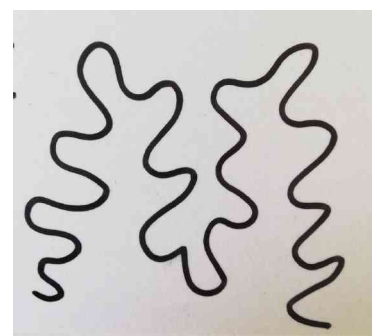
Futurist Poetry

The poet Filippo Tomasso Marinetti in 1909 founded Italian Futurist Movement when he published the Futurist Manifesto in the French newspaper Le Figaro. In 1913 he published 'Words-In-Freedom' which called for a poetic art form that broke the rules of language, writing and typography. This included using mathematical and grammatical symbols in new ways and using onomatopoeia (words formed by the sound of the thing they describe e.g Woof!).

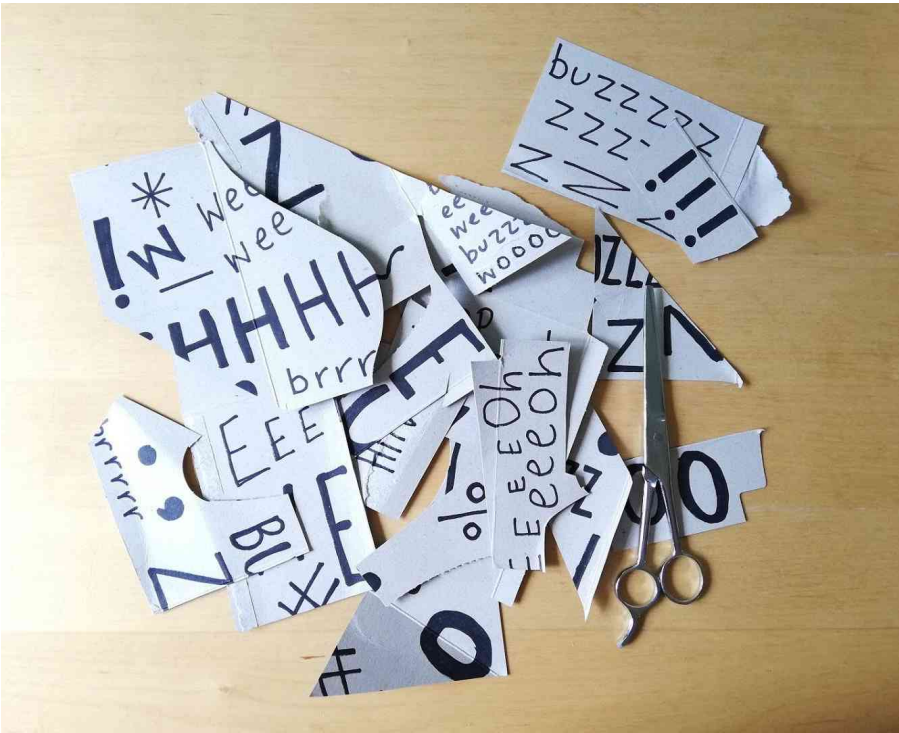
- 1) Find some paper or recycled card and something to draw with.
- 2) Sit and listen to the sounds around you and write down the noises you can hear.



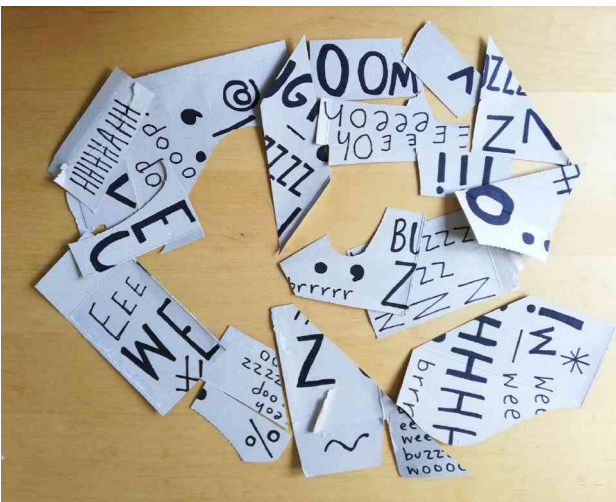
- 3) Rewrite the words in different sizes and styles- big, wobbly, thick and bold etc
- 4) Draw some grammatical or mathematical symbols until you fill your page. If you have a computer or phone keyboard you can copy the symbols from there.



5) Cut up your words into different shapes. Don't be scared to cut through the words.



6) Play at arranging them in different shapes.

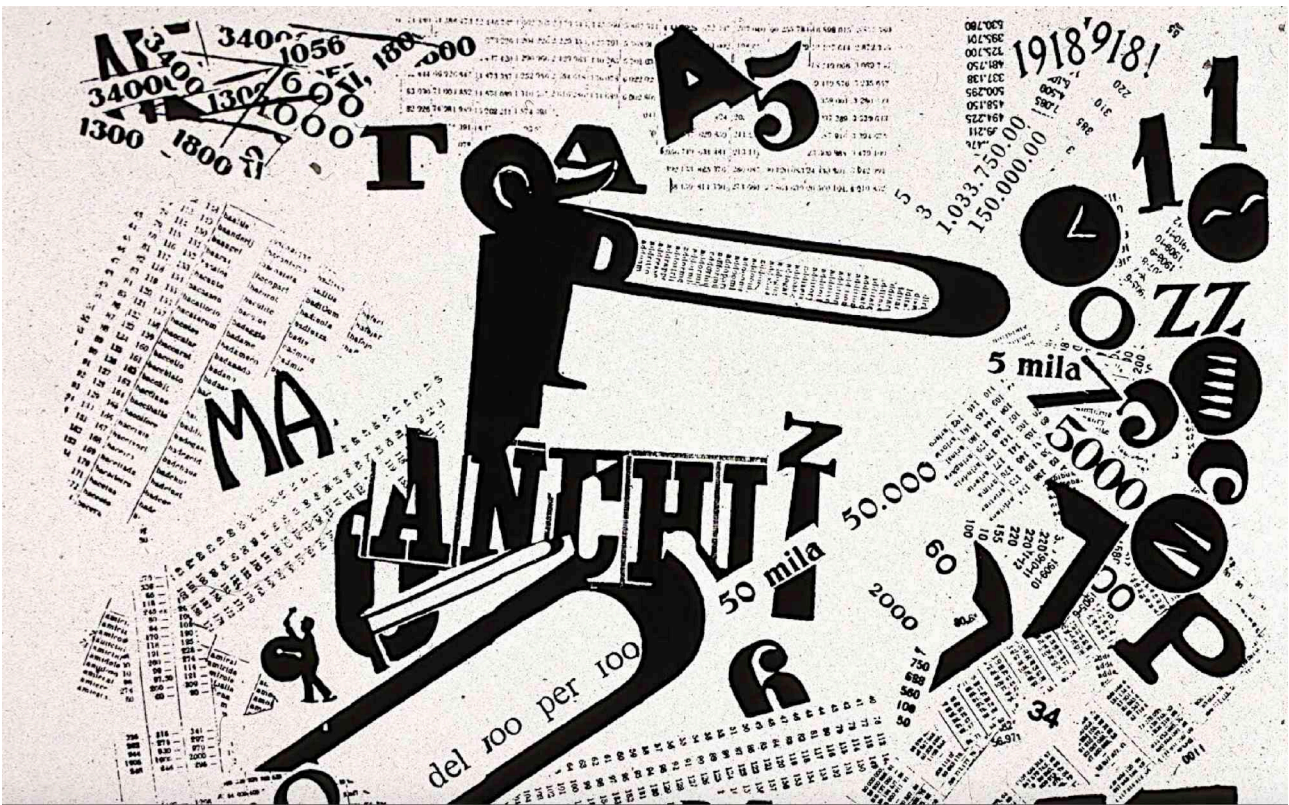
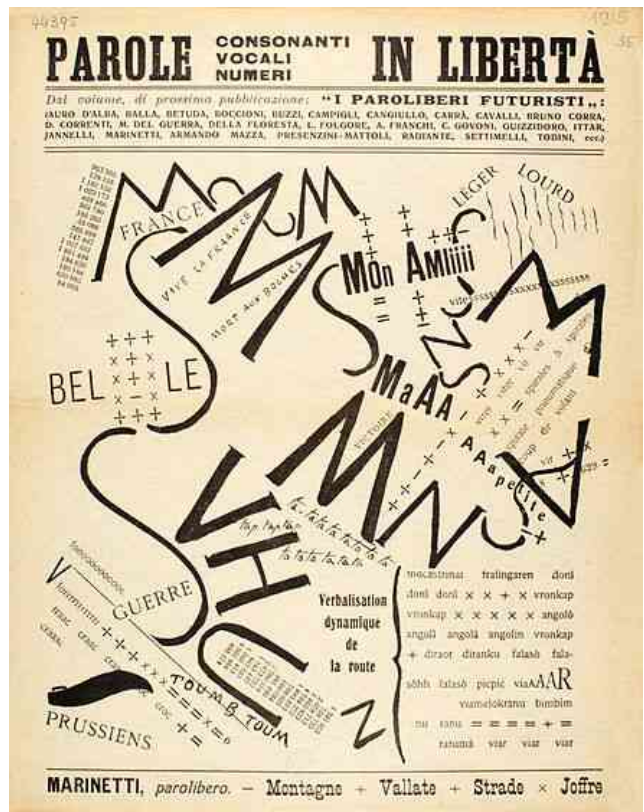
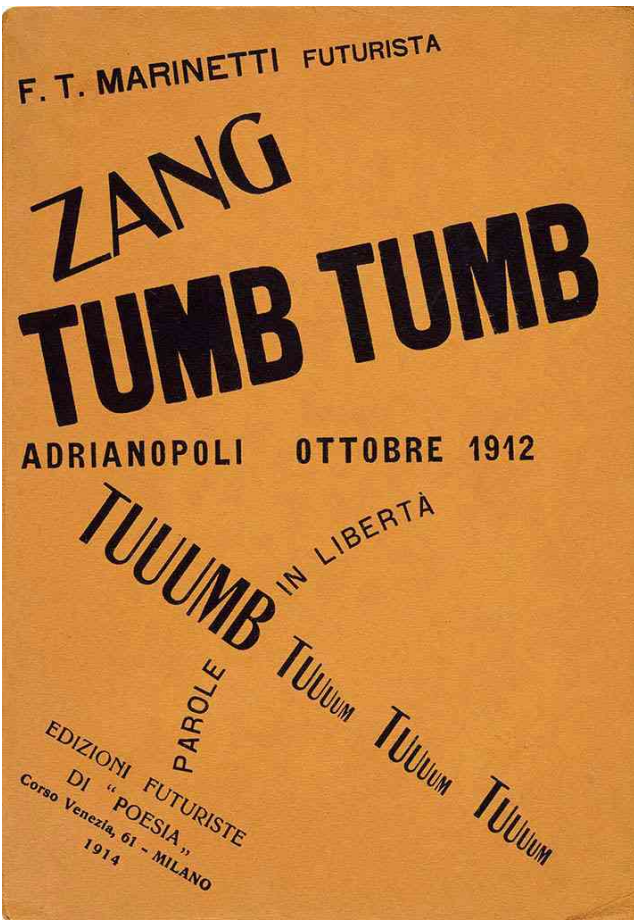


7) Read the poems out aloud.

8) Try some performance poetry and throw the letters in the air and read them aloud as they have landed. Make big gestures with your body as you read for impact!

Top Tip: Enjoy the shapes and sounds of the letters and words.

Experiment: Listen to the radio or television and write down some of the sounds and words you hear to make different poems.



Filippo Marinetti, Extract from Words in Freedom, 1913