

Cubist Breakfast Collage

Gino Severini (1883-1966) was a Futurist artist who settled in Paris in 1906. Living there his work was influenced by Cubism, a style of art invented by Pablo Picasso and Georges Braque around 1907-1908 that represented different viewpoints of figures or objects in one picture, often resulting in abstract and fragmented looking paintings. The painting below is an example of 'Synthetic Cubism' a phase from 1912-1914 which is characterised by simple shapes, bright colours and included collaged elements from real life objects such as food labels, packaging and newspapers.



Gino Severini, Quaker Oats, Cubist Still Life, 1917

1) Set up a breakfast scene



2) Draw the shapes of the objects on the back of a cereal box



3) Cut the shapes out. You can cut out the different sections of your drawing too.



4) Draw around the shapes as many times as you like and at different angles.



5) Colour in some of the shapes or fill them with patterns.



6) Select some of the collaged shapes to your drawing and arrange them to create your Cubist Still Life.



Top Tip: Shade in some of the shapes you drew to make them look 3D.

Experiment: Try it again with a different still life scene. If you have access to a computer try taking photos of a still life from different angles and cut them out and arrange them into a photographic still life.