

Paolo Scheggi

In Depth

3 July – 15 September 2019

Estorick Collection of Modern Italian Art, London, www.estorickcollection.com @Estorick



1.
Paolo Scheggi
Reflected Zones, 1964
Zone riflesse
Blue acrylic on three superimposed canvases, 100,5 x 100 x 7 cm
Private Collection, Florence – Courtesy Tornabuoni Arte



2.
Paolo Scheggi
White Curved Intersurface: Construction on the Rotation of a Logarithmic Spiral Gamma Object, 1964
Intersuperficie curva bianca. Costruzione su rotazione di spirale logaritmica oggetto gamma
White acrylic on three superimposed canvases, 78 x 69 x 7.8 cm
Private Collection, Florence – Courtesy Tornabuoni Arte



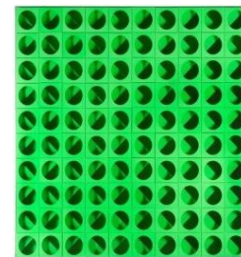
3.
Paolo Scheggi
Curved Intersurface, 1965
Intersuperficie curva
Red acrylic on three superimposed canvases, 100 x 100 x 6 cm
Franca and Cosima Scheggi Collection, Milan



4.
Paolo Scheggi
Maquette for the 'Plastic Interchamber', 1966
Maquette della 'Intercamera plastica'
Sheets of curved, punched wood painted yellow, 52.5 x 86 x 66 cm
Franca and Cosima Scheggi Collection, Milan



5.
Paolo Scheggi
Reflected Zones, 1964
Zone riflesse
Blue acrylic on three superimposed canvases, 70 x 80 x 6 cm
Private Collection, Florence – Courtesy Tornabuoni Arte



6.
Paolo Scheggi
Inter-ena-cube, 1968
Inter-ena-cubo
Modules of punched green cardboard and Plexiglas, 102 x 102 x 11 cm
Franca and Cosima Scheggi Collection, Milan



7.
Paolo Scheggi
Curved Intersurface in Orange, 1969
Intersuperficie curva dall'arancio
Orange acrylic on three superimposed canvases, 120 x 120 x 6.5 cm
Franca and Cosima Scheggi Collection, Milan



8.
Paolo Scheggi
Copy from Life by Paolo Scheggi, 1970
Copia dal vero di Paolo Scheggi
Bronzed text on formica-covered wood, 62 x 63 x 2 cm
Franca and Cosima Scheggi Collection, Milan



9.
Paolo Scheggi, 1970
Photo by Marcella Galassi, Rome

**Images available for editorial use in connection with the exhibition.
Contact alison@alisonwrightpr.com for high resolution images.**