

Who's Afraid of Drawing?

Works on Paper from the Ramo Collection

17 April – 23 June 2019

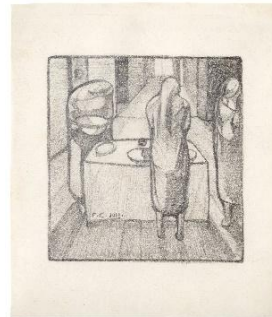
Estorick Collection of Modern Italian Art, London, www.estorickcollection.com @Estorick



1. Umberto Boccioni
Against the Light
Controluce, 1910
Graphite pencil and black ink
on paper, 37.7 x 48.9 cm



2. Giacomo Balla
Untitled (Study for 'Rumoristica
plastic BALTRR')
Senza titolo (studio per
Rumoristica plastia BALTRR),
1916
Red ink and graphite pencil on
folio, 31.8 x 21.5 cm



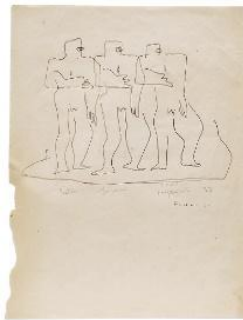
3. Felice Casorati
Untitled, 1919
Graphite pencil on paper,
23.6 x 20.2 cm



4. Fortunato Depero
Birra Trinacria, c. 1926-27
Indian ink, collage and graphite
pencil on paper, 48.5 x 32.8 cm



5. Alberto Savinio
Untitled (Study for 'The Widow')
Senza titolo (Studio per *La
Vedova*), 1931
Pencil on paper, 34.5 x 26.6
cm



6. Lucio Fontana
The Cowards (Pratelli, Sironi,
Ponti)
I vigliacchi (Pratelli, Sironi,
Ponti), 1933
Graphite pencil and ink on
paper, 28.9 x 22 cm



7. Bruno Munari
Composition with Discs
Composizione di dischi, 1937
Tempera on paper, 32.9 x 23.9
cm



8. Manlio Rho
Untitled (Composition)
Senza titolo
(*Composizione*), 1937-38
Tempera, watercolour, coloured
pencil, graphite pencil and
Indian ink on cardboard, 18.5 x
15.6 cm



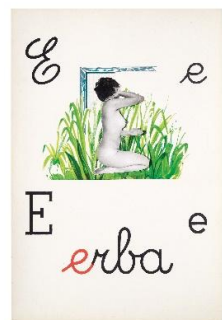
9. Cagnaccio di San Pietro
Untitled (Study for the Triptych
in the Ospedale al Mare,
Venice)
Senza titolo (Bozzetto per il
Trittico dell'Ospedale al Mare
del Lido di Venezia), c. 1941
Graphite pencil on paper, 55.8
x 41.4 cm



10. Roberto Crippa
Untitled (Spiral)
Senza titolo (*Spirale*), 1960s
Acrylic and Indian ink on
paper affixed to canvas, 80 x
60 cm



11. Giuseppe Capogrossi
Untitled (Surface AC/307/G)
Senza titolo (*Superficie
AC/307/G*), 1958-62
Tempera on paper, 27.4 x 20
cm



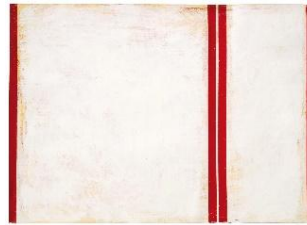
12. Tomaso Binga
E di Erba (Pop Alphabet Book)
E id Erba (*Alfabetiere Pop*),
1976
Collage, chromolithographic
print, graph paper, photograph
and felt pen on soft cardboard,
39.7 x 26.7 cm



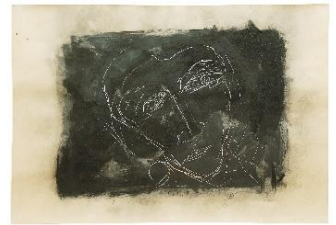
13.
Domenico Gnoli
Boat IV, 1957
Pen, ink and watercolour
glazing on cardboard, 52 x
68.5 cm



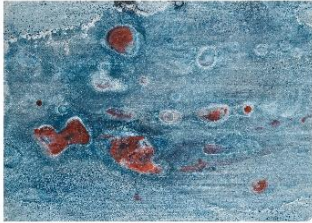
14.
Fabio Mauri
End Screen
Schermo fine, 1960s
Tempera, graphite pencil,
decal with trichloroethylene,
Indian ink, charcoal, oil pastel,
synthetic oil enamel and black
felt pen on soft cardboard,
68.8 x 104.8 cm



15.
Tano Festa
15. No. 11
15. - N. 11, 1961
Wax pastels, oil and tempera-
painted scotch tape on soft
cardboard, 49.9 x 69.5 cm



16.
Jannis Kounellis
Untitled, 1974
Tempera, charcoal and glue on
paper, 69.3 x 99.5 cm



17.
Pino Pascali
Untitled (Mould)
Senza titolo (Muffa), 1959
Powdered tempera, minium,
bitumen and petrol on
cardboard, 34.9 x 49.7 cm

All images:
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