

Who's Afraid of Drawing? Works on Paper from the Ramo Collection

17 April – 23 June 2019

Estorick Collection of Modern Italian Art, London

www.estorickcollection.com @Estorick

Press View: 5-6pm, Tuesday 16 April

Private View: 6-8.30pm, Tuesday 16 April



Manlio Rho, *Untitled*, 1937-38



Jannis Kounellis, *Untitled*, 1974

Milan's **Ramo Collection** brings together outstanding works from some of the most important movements in 20th century Italian art, including images by Umberto Boccioni, Giorgio de Chirico, Lucio Fontana, Alighiero Boetti, Pino Pascali and many more. **Who's Afraid of Drawing?** presents around 60 works on paper from the collection, which is being shown in the UK for the first time. The exhibition explores drawing as more than just a preparatory activity, considering it as an art form in its own right. It runs from 17 April – 23 June 2019 at London's Estorick Collection of Modern Italian Art.

Conceived by the late Milanese entrepreneur Giuseppe 'Pino' Rabolini, the Ramo Collection is the largest private collection of 20th century Italian art on paper, and comprises nearly 600 works.

This exhibition spans the years 1900-1980s, and is organised thematically under four headings which pose the questions: *Abstractions?*, *Figurations?*, *Words + Images =?* and *What About Sculptors?*. It presents imagery created by artists better

known for their works on canvas, such as Tancredi, Burri, Castellani and Gnoli, or for sculpture (Wildt, Rosso, Marini and Consagra). Artists including Rho, Munari and Manzoni will be shown alongside works on paper by figures renowned for their Arte Povera installations, such as Merz, Kounellis and Anselmo.

The exhibition is curated by Irina Zucca Alessandrelli in collaboration with Museo del Novecento in Milan, where it was first shown.

A stop motion video animation by Virgilio Villaresi, brings the images from the collection to life, and accompanies the exhibition.

Two publications by Irina Zucca Alessandrelli will accompany the show: an exhibition catalogue entitled *Who's Afraid of Drawing?*, and a 400-page publication *Italian Drawings of the 20th Century* offers a new perspective on the study of works on paper, based on the Ramo Collection.

The exhibition is dedicated to Pino Rabolini, who died suddenly in August 2018.

Notes to Editors

About the Ramo Collection

The Ramo Collection was started in the 1990s by Pino Rabolini (1935-2018), founder of an Italian jewellery brand. Rabolini had a particular interest in drawings and works on paper, including watercolours, collages, gouaches and pastels. The collection is curated by Irina Zucca Alessandrelli and is based in Milan. More information can be found at: <http://www.collezioneramo.it/collection/>

About the Estorick Collection

The Estorick Collection of Modern Italian Art is internationally renowned for its core of Futurist works. It comprises some 120 paintings, drawings, watercolours, prints and sculptures by many of the most prominent Italian artists of the modernist era. There are six galleries, two of which are used for temporary exhibitions. Since opening in 1998, the Estorick has established a reputation and gained critical acclaim as a key venue for bringing Italian art to the British public.

Listings Information

Estorick Collection of Modern Italian Art, 39a Canonbury Square, London N1 2AN

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www.estorickcollection.com

Twitter / [@Estorick](https://twitter.com/Estorick)

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Opening Hours

Wednesdays-Saturdays 11.00-18.00, Sundays 12.00-17.00

Closed Mondays & Tuesdays

Admission: £7.50, Concs £5.50.

Includes entry to exhibition and permanent collection.

Transport: Tube/Rail: Highbury & Islington (Victoria Line / London Overground / Great Northern);
Essex Road (Great Northern)

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