

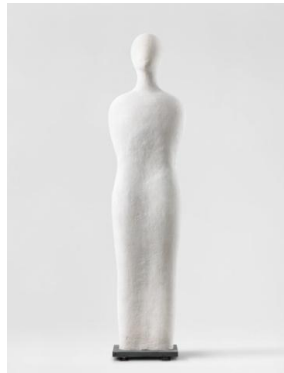
Fausto Melotti Counterpoint

16 January - 7 April 2019

Estorick Collection of Modern Italian Art, London, www.estorickcollection.com @Estorick



1.
Fausto Melotti
Orfeo
(*Orpheus*), 1945 ca
Glazed polychrome ceramic
59 x 20 x 10 cm



2.
Fausto Melotti
I Sette Savi (un elemento)
The Seven Sages (one element)
1960 (1978)
Plaster
225 x 55 x 31 cm



3.
Fausto Melotti
La coscienza inquieta
(*The Uneasy Conscience*), 1973
Brass, mirror
88 x 57.5 x 33 cm



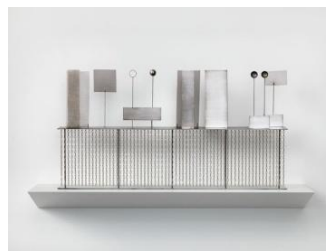
4.
Fausto Melotti
In palude
(*In the Swamp*), 1984
Brass, painted wood, painted fabric
41 x 42 x 26 cm



5.
Fausto Melotti
Senza titolo
(*No title*), 1955
Tempera, pastel colour and burn marks on paper
25 x 33.5 cm



6.
Fausto Melotti
Studio per contrappunto
(*Study for counterpoint*), 1962
Tempera, pastel colour and pencil on paper, 35 x 50 cm
4 sheets, Total dimension: 100 x 70 cm



7.
Fausto Melotti
Giardino pensile
(*Hanging Garden*), 1970
Stainless steel, nicked brass
Ed. 1/3 + 1 AP
48 x 89.5 x 10.6 cm



8.
Fausto Melotti
Scultura C (Infinito)
Sculpture C (Infinite), 1969
Stainless steel, AP of edition of 3 + 1 AP, 281.9 x 115.9 x 80 cm



9.
Fausto Melotti
L'amico leone
(*The Lion Friend*), 1960
Brass
Unique
35 x 86 x 25 cm



10.
Fausto Melotti
Contrappunto XII
(*Counterpoint XII*), 1975
Stainless steel
Ed. 1/3
100 x 100 x 30 cm

All images:

© Fondazione Fausto Melotti, Milan

Courtesy Fondazione Fausto Melotti and Hauser & Wirth

Images available for editorial use in connection with the exhibition.

Contact alison@alisonwrightpr.com for high resolution images.