

A New Figurative Art 1920-1945

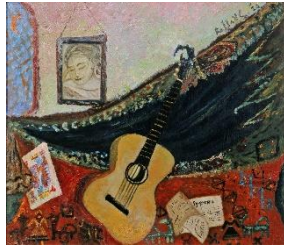
Works from the Giuseppe Iannaccone Collection

26 September – 23 December 2018

Estorick Collection of Modern Italian Art, London, www.estorickcollection.com @Estorick



1.
Renato Birolli
The Poets (*I poeti*), 1935
Oil on canvas, 90 x 108 cm



2.
Antonietta Raphaël
Still Life with Guitar
(*Natura morta con chitarra*), 1928
Oil on board, 39 x 45 cm



3.
Scipione
Still Life with Feather
(*Natura morta con piuma*), 1929
Oil on board, 45.5 x 50.7 cm



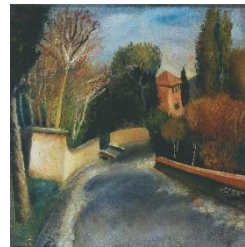
4.
Roberto Melli
Reading (*La lettura*), 1942
Oil on canvas, 90 x 80 cm



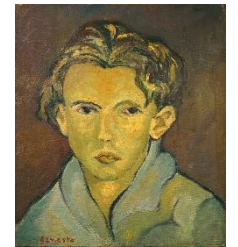
5.
Alberto Ziveri
Study for 'The Brawl'
(*Studio per 'La rissa'*), 1937
Oil on canvas, 65 x 70 cm



6.
Ennio Morlotti
Still Life with Skull
(*Natura morta con bucranio*), 1942
Oil on canvas, 46 x 60 cm



7.
Mario Mafai
Street with Red House
(*Strada con casa rossa*), 1928
Oil on canvas, 38 x 38.5 cm



8.
Ernesto Treccani
Self Portrait (*Autoritratto*)
1940-41
Oil on canvas, 40 x 35 cm



9.
Renato Guttuso
Portrait of Mimise
(*Ritratto di Mimise*), 1938
Oil on linen card
70.6 x 50 cm



10.
Fausto Pirandello
The Letter (*La lettera*), 1929
Oil on card, 70 x 53 cm



11.
Ottone Rosai
The Betrothed
(*I fidanzati*), 1934
Oil on board
70 x 49.7 cm

All images

Courtesy: Giuseppe Iannaccone Collection, Milan

Images available for editorial use in connection with the exhibition.

Contact alison@alisonwrightpr.com for high resolution images.