

Estorick Collection of Modern Italian Art Access Statement

Introduction

The Estorick Collection is housed in a Grade II listed Georgian building in the heart of the Canonbury conservation area. We are a small museum and strive to give as many people as possible the opportunity to see our temporary exhibitions and permanent collection of twentieth-century Italian art.

Pre-Arrival

Information about visiting the Estorick Collection can be obtained from our website (www.estorickcollection.com) or by contacting us by telephone (020 7704 9522), fax (020 7704 9531) or email (curator@estorickcollection.com).

We are approximately 50 metres from the nearest bus stop (route 271, which runs from Highgate Village to Moorgate) and 450 metres from Highbury & Islington station (Victoria line Underground, London Overground and First Capital Connect services).

Arrival and Car Parking Facilities

We do not have a car park, but do have facilities for two cars to park at a time. Due to the restriction on space, parking in these spaces is only available to Blue Badge holders. Please call in advance if you would like to make use of one of these spaces (020 7704 9522 Wednesday to Friday; 020 7226 3043 Saturday and Sunday) to ensure availability and so that we can open the gates to the space in advance. Parking is on a gravel surface.

Entrance for the museum (including the parking) is on Canonbury Road.

There are Council pay-and-display parking bays on Canonbury Lane, approximately 200 metres from the gallery, and a private car park directly opposite the gallery on Canonbury Road.

Main Entrance and Reception

Entrance for pedestrians is through a gate (100 cm wide) on Canonbury Road. This gate is secured in an open position when the gallery is open.

There is stair-free access to the main entrance approached along a paved path, with a slight incline down to the main entrance.

The pathway is textured at a 90° turn to the left and immediately outside the main entrance door. There is a raised lip (3.5 cm) at the door itself.

The main entrance door opens outwards manually. It is 87 cm wide.

Public Areas – General (Internal Garden Floor)

On the same level as the main entrance, there are two galleries (galleries 1 and 2), our shop, cafe and WCs. Access to all these is stair free and level.

Flooring is linoleum (entrance hall, cafe, shop and WCs) and smooth varnished wooden floorboards (galleries).

There is seating provided in the cafe and each of the galleries.

There is some natural lighting as well as overhead lights.

The cafe and shop are accessible without paying the gallery entrance charge. WCs are also available for cafe users.

Public Areas – WCs

There are separate Ladies', Men's and Disabled WCs.

The door to the disabled WC opens outwards.

In the disabled WC there is one vertical handrail to the right of the lavatory and one to the left of the basin.

There is a handrail to the left of the lavatory which can be lowered to the horizontal position.

There is an additional horizontal handrail next to the lavatory (opposite side to transfer).

Transfer is to the left from seated position.

The height of the lavatory (floor to seat) is 50 cm.

There is a baby changing unit stored in an upright position, which can be lowered to horizontal for use.

There is an alarm call system to the left of the lavatory.

Public Areas – Shop

There is a shop which sells tickets to the gallery, books and other souvenirs. Shop staff can assist with any queries.

The shop is accessed off the main entrance hall (87 cm doorway) immediately on entrance through the main door.

Public Areas – Cafe

Access to the cafe is from the main hall (89 cm doorway) and, on sunny days, directly from the garden through a doorway 68 cm wide, with a 6 cm step and 5 cm raised lip at the door.

Food and drink can be ordered at the counter and brought to the table.

Public Areas – Garden

The cafe provides seats and tables in the garden when the weather is good.

Access to the garden is stair free and via the main entrance gate on Canonbury Road (100 cm wide).

There are two steps in one area of the garden, but all areas are accessible via ramps without the need to use the steps.

Public Areas – Ground Floor

Galleries 3 and 4 are situated one floor up from the main entrance.

Access to these galleries is either by stairs (16 steps) or via an alternative external entrance. Please ask in the shop for assistance in using this alternative entrance.

The alternative external entrance is via the original front door of the building. This can be accessed by exiting the gallery and going round the building on the pavement. There is a sprung gate and two sets of three original Georgian steps (worn stone) plus one curved iron step (10 cm) to get to the door.

A removable ramp can be put in place for the two sets of steps, but not for the final iron step.

The stairs and landing are carpeted and the galleries have smooth varnished wooden floorboards.

Public Areas – First Floor

Access to galleries 5 and 6, two floors above the main entrance, is by staircase only (20 steps from ground floor, 36 steps from entrance).

The stairs and landing are carpeted and the galleries have smooth varnished wooden floorboards.

Public Areas – Library

Access to the library, three floors above the main entrance, is by staircase only (16 steps from first floor, 52 steps from entrance).

Access to the library is by appointment only.

The stairs and floor are carpeted.

Display of Works

As a rule of thumb, temporary exhibitions are displayed in galleries 1 and 2 and the permanent collection in galleries 3 to 6. However, this may vary from exhibition to exhibition.

Most works are displayed vertically on walls although some may be in horizontal display cases, which may not be visible if the eye line is below 95 cm.

Interpretation boards are in standard text and of varying height, depending on the size of the board and the current exhibition.

Exhibit labels are in standard text and are displayed approximately 100 cm from the floor.

There are returnable laminate information sheets about individual works in some galleries. These are available in large print on request.

Lighting is provided to light each work but is kept at required levels for conservation purposes.

Elasticated rope barriers are placed in front of works that are not glazed.

Additional Information

We operate a no smoking policy in all areas of the museum.

There is no background music or tannoy.

Contact Information

Telephone (main): 020 7704 9522
Telephone (shop): 020 7226 3043
Fax: 020 7704 9531
Email: curator@estorickcollection.com
Website: www.estorickcollection.com
Address: 39a Canonbury Square
London N1 2AN
Hours of operation: Wednesday – Saturday 11am – 6pm
Sunday 12 – 5pm
First Thursday of each month until 9pm
Closed Mondays and Tuesdays

We welcome your feedback. If you have any comments, please phone 020 7704 9522 or email curator@estorickcollection.com